



СЛАВА

1613-1913

Музыка А. СТРАХОВА

Ленинградской

Библиотека

Физико-математического института

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Кн. почт. 12/1939.

ММ

[Handwritten signature]

„Слава“

Къ юбилею
трехсотлѣтія
Царствованія
Дина

Романовыхъ.

Для оркестра и хора
муж.

Алексея Страхова

ГОС.
Публичная
Б-ка в
Ленинградѣ

Партитура

2. Flauti gr.
Piccolo

2 Oboe

Coro Ingl.

2 Clarinetti in A.

2 Fagotti

4 Cori in F.

2 Trombe in B.

3 Tromboni
e Tuba

Timpani
Triangl.
Piatti
Campanelli
Cloche.

Arpa

Soprano
Alto
Tenore
Basso

Violino 1.
Violino 2
Viola
V. Celli
C. Bassi



1802

Его Императорскому Величеству

Государю Императору

Николаю Александровичу

всеподданнѣйше посвящаетъ авторъ.

ГОС.
Публичная
Б-ка в
Ленинградѣ

1802



6416

ЕГО ИМПЕРАТОРСКОМУ ВЕЛИЧЕСТВУ

Государю Императору

НИКОЛАЮ АЛЕКСАНДРОВИЧУ

съ глубочайшимъ благоговѣніемъ
всеподданнѣйше посвящаетъ

АВТОРЪ



С л а в а Кантата.

6416

Музыка АЛЕКСЕЯ СТРАХОВА.

Maestri

Piccolo

2 Flauti

2 Oboi

Corno Inglese

Clarinetto 1

Clarinetto 2

2 Fagotti

Corni F

3 Trombe B

2 Tromboni Ten

Trombono basso
e Tuba

Timpani

Campanelli
Triangolo
Piatti

Soprani

Alti

Tenori

Bassi

Arpa

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as slurs, triplets, and dynamic markings. The score is divided into two main sections by a double bar line. The upper section contains complex melodic lines with many slurs and triplets. The lower section, starting with the instruction "Col Violino II", features more rhythmic and harmonic patterns, including a section marked "pizz" (pizzicato). The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. It contains a series of notes with a 'cres' (crescendo) marking. Below it are several other staves, some with bass clefs and some with chords. There are 'tenuto' markings on the right side of the system. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It features two staves with 'marc.' (marcato) markings. The notation includes rhythmic patterns with accents and slurs. There are also some rests and dynamic markings like 'p' (piano).

Handwritten musical score for the third system. It contains several staves with various musical notations, including notes, rests, and slurs. There are some 'p' (piano) markings and dynamic changes. The notation is dense and includes many slurs and accents.

Handwritten musical score for the fourth system. It begins with the instruction '(muta lib)'. The system contains several staves with complex rhythmic and melodic lines. There are many slurs, accents, and dynamic markings like 'p' and 'pp'. The notation is very dense and includes many slurs and accents.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are several measures with a double slash (/) indicating a section cut or a repeat sign. The music appears to be in a common time signature.

p p Сла - ва на не-бѣ солнцу вы - со - ко - му
p p Сла - ва на не - бѣ солн цю
p p Сла - ва на не-бѣ солнцу вы со - ко - му
p p Сла - ва на не - бѣ солн цю

Handwritten musical score for the second system, including piano accompaniment and vocal lines. The piano part features chords and arpeggios, with some measures marked with a double slash (/). The vocal lines continue with the lyrics from the first system. There is a dynamic marking *mf* and a *dimando* instruction in the piano part.

Col Violino I:

Handwritten musical score for the Violino I part, showing rhythmic patterns and notes. The notation includes various note values and rests, with some measures marked with a double slash (/). The music is written in a single staff.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'a2' (second ending). The music is written in a single system across the top half of the page.

Handwritten musical score for the second system, including vocal lines with lyrics in Cyrillic and piano accompaniment. The lyrics are:

на зем - лѣ Го - су - да - рю ве - ми - ко - му сла - ва Сла - ва на не - би утру при - ра -

на зем - лѣ Ца - рю Го - су - да - рю Сла - ва на - не - би ут -

на - зем - лѣ Го - су - да - рю на - ше - му сла - ва сла - ва на не - би ут -

Ца - рю Го - су - да - рю сла - ва Сла - ва на не - би ут - (f)

The piano accompaniment consists of several staves with chords and melodic lines. The system concludes with a double bar line and a fermata.

- сто - - му на зем-ль Бо-гу да-ри-мъ сла-ву
 - ру пре-красно-му на зем-ль Бо-гу да-ри-мъ сла-ву
 - ренной- зори- къ на зем-ль Бо-гу да-ри-мъ сла-ву
 - ру - сла-ва Бо-гу да-ри- мъ сла-ва

Сла - ва на не-бъ ве-те-ру ти - си

Сла - ва на не-бъ ве - те-ру

Сла - ва на не-бъ ве - те-ру

Сла - ва - ве - те-ру на - не-бъ

tenuto

tenuto

Handwritten musical score for a vocal and piano piece. The score includes vocal lines with Russian lyrics and piano accompaniment. The tempo is "Moderato assai". The piece features a "Cot. Corno 1. 2." section and a "Tutti" section. Dynamics range from piano (p) to fortissimo (ff).

Vocal Lines (Russian lyrics):

-му на зем-ль Го-су-да-ри-ит Ма-те-ри. Сла-ва на мѣстѣ
 ти - хв-лу Го-су-да-ри-и-и Ма-те-ри. Сла-ва на мѣстѣ
 сла-ва Го-су-да-ри-и-и Ма-те-ри. Сла-ва на мѣстѣ
 сла-ва на зем-ль - Го-су-да-ри-и-и Ма-те-ри, слава

Instrumental Sections:

- Cot. Corno 1. 2.:** A section for two horns, marked *mf*.
- Tutti:** A section marked *pp* and *f*.

Tempo and Dynamics: Moderato assai. Dynamics include *p*, *mf*, *pp*, *f*, and *ff*.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in Russian, piano accompaniment for the right and left hands, and a section for Clarinet 1. The lyrics are: "Сла-ва на небѣмъ сла-ву Исхо му", "на землѣ Ца-ре-вицу Но-во-му", and "Сла-ва. Аришискт на землѣ Ца-ре-вицу".

Handwritten musical score for the first system. It consists of several staves. The top two staves show piano accompaniment with chords and arpeggiated figures. Below are several vocal staves with notes and rests. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

и Ве-м-нимъ Крестоу со крст-м-
 -тиса по-му-но-мъ те-мбл-ремъ до-те-рсамъ до-су-да-рствамъ и Ве-м-нимъ Крестоу
 и Ве-м-нимъ Крестоу

Handwritten musical score for the second system. It includes piano accompaniment and vocal lines with lyrics in Church Slavonic. The lyrics are: "и Ве-м-нимъ Крестоу со крст-м-тиса по-му-но-мъ те-мбл-ремъ до-те-рсамъ до-су-да-рствамъ и Ве-м-нимъ Крестоу и Ве-м-нимъ Крестоу".

Handwritten musical score for the third system. It continues the piano accompaniment and vocal lines from the previous systems. The piano part features complex chordal textures and arpeggiated patterns.

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top two staves are for the vocal parts, with lyrics in Russian. The middle staves are for the piano accompaniment. The bottom staves show a detailed piano part with complex textures. The lyrics are:

не-ми сла-ва русско-му царству ве-лико-му
 князь и м сла-ва русско-му царству
 князь и м сла-ва русско-му царству
 Сла-ва

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'a2'. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including vocal lines with Russian lyrics and instrumental accompaniment. The lyrics are:

 храбро-му пу-сти-му бо-ин-ству Сиа-ба Сиа-ба не-бу все-му му-те-зар

 бо-ин-ству храб-ро-му сиа-ба Сиа-ба не-бу все-му

 бо-ин-ству храб-ро-му сиа-ба му-те-зар не-му не-

 бо-ин-ству храб-ро-му сиа-ба не-бу сиа-ба не-бу

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and ornaments. The top staves appear to be for a vocal line or a specific instrument, while the lower staves provide harmonic support. The handwriting is clear and professional.

- но - му - ед - ва Царскому ро - ту Го - ма - но - блин
 му - те - зар - мо - му ед - ва пр - ту - Го - ма - но - блин
 - бу - ед - ва ед - ва ро - ту Го - ма - но - блин
 ед - ва - ед - ва Го - ма - но - блин

The second system of the handwritten musical score continues the musical notation from the first system. It features similar complexity with multiple staves, including treble and bass clefs, time signatures, and various musical symbols. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The handwriting is clear and professional.

Handwritten musical score for a string quartet, page 15. The score consists of four staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes some corrections and slurs.

The score is organized into four systems, each with four staves. The notation includes:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Quarter and eighth rests.
- Dynamic markings: *p* (piano), *f* (forte), and *rit.* (ritardando).
- Slurs: Long horizontal lines indicating phrasing or breath marks.
- Accents: Small 'v' marks above notes.
- Rehearsal marks: Vertical lines with the number '2' above them.
- Handwritten annotations: 'rit.' appears in the right margin of the first system, and 'rit' appears in the right margin of the second system.

The notation is dense and includes some corrections and slurs. The score is organized into four systems, each with four staves.

a tempo (M^{te} assai)

pp

pp

pp

(avec baguette)

Be - ce - mi - a mi sam - ye ne - be - sto - e Uspembyu Poi - ro na

pizz

pp

pizz

pizz

pizz

pizz

pp

сва-ты Крѣста - муче-на - Мо-и ии-ма се-ири То-цы - ра -

fine

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes chords, arpeggiated textures, and melodic lines with accidentals.

Vocal line with lyrics in Russian: *Мо-у е-ма Ха-ро бра-но-ри пе-ри Мо-у мо-у е-ма Ха-ро ма-ри-е Мо-у е-ма мо-у мо-у*

Handwritten musical score for piano accompaniment, consisting of five staves. It includes dynamic markings such as *arco*, *arco*, *arco*, *arco*, and *ff*, along with various musical notations.

This is a handwritten musical score on aged paper, consisting of approximately 20 staves. The notation includes:

- Vocal Lines:** Several staves at the top and bottom contain vocal notation with lyrics written below. The lyrics are in German and appear to be: "Ich hab' dich lieb", "Ich hab' dich lieb", "Ich hab' dich lieb", "Ich hab' dich lieb", "Ich hab' dich lieb".
- Piano Accompaniment:** The middle staves contain piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Dynamic Markings:** There are several dynamic markings such as *mf* (mezzo-forte) and *f* (forte) scattered throughout the score.
- Performance Indications:** Some staves have markings like "tr" (trill) and "acc" (accents).
- Measure Numbers:** Some staves are numbered, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20".
- Rehearsal Marks:** There are several double bar lines with repeat signs, indicating rehearsal points.

117
39 1913



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Слава

Къ юбилею

Трехсотлѣтія

Царствованія

Дина Романовыхъ

Для оркестра и хора

Мюз.

Алексея Страхова



Клавирасъузь

"СЛАВА"

Слова заимств. изъ
Звуковскаго

Клавирецъучъ для
рояля и хора

Музыка
Алексея Страрова

Maestoso.

Forta arpa.

Хоръ.



Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with some melodic lines in the Soprano and Alto parts. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings such as *f* and *sf*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Handwritten musical score for the second system. It consists of four vocal staves and a piano accompaniment. The vocal parts are mostly rests, with some melodic lines in the Soprano and Alto parts. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings such as *f* and *sf*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Сла- ва на не-бѣ солнцу вы-
 Сла- ва на не
 Сла- ва на не-бѣ солнцу вы-
 Сла ва на не-

со- но- му на зем- лѣ Го-суда рю ве-
 - бѣ солн- цу на зем- лѣ Га рю
 со- ко- му на - зем- лѣ Го-су- да рю
 - бѣ солн- цу Га рю Го- су

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Императорскаго Двора, отъ 6 февраля 1913г. за № 2229,
(всодѣиіи № 102 отъ 7 февраля 1913г.)

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“СЛАВА”

КЪ ЮБИЛЕЮ ТРЕХСОТЛѢТІЯ

ЦАРСТВОВАНІЯ

ДОМА РОМАНОВЫХЪ

Музыка Алексѣя Стрхова.

Для оркестра и хора.

ГОС.
Публичная
Б-ка в
Ленинградѣ

КЛАВИРАУСЦУГЪ.

С л а в а

для
оркестра
и
хора

1613 - 1913.

Слова
заимств. изъ Жуковскаго
Maestoso.

Музыка
Алексея Страхова

Handwritten musical notation for the piano introduction, consisting of two staves (treble and bass clef) with notes and rests.

Хоръ

Handwritten musical notation for the vocal choir and piano accompaniment. It includes five vocal staves (soprano, alto, tenor 1, tenor 2, bass) and two piano staves. The piano part features triplets and dynamic markings like *ff* and *mf*.

Handwritten musical score for the first system, consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is mostly rests, with some notes appearing at the end of the system.

Handwritten musical score for the second system, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*.

Handwritten musical score for the third system, consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. This system contains mostly rests across all staves.

Handwritten musical score for the fourth system, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. It contains complex musical notation including notes, rests, and dynamic markings such as *ppp*, *f*, and *ppp*.

Сла- ва на небе солнцу вы-
 Сла- ва на не-
 Сла- ва на небе солнцу вы-
 Сла- ва на не-

со- ко- му На зем- ле Государю Ве-
 - бь солн- цу На зем- ле Ца- рю
 со- ко му На - зем- ле Го- суда- рю.
 - бь солн- цу Ца- рю Го- су

м- ко- му сла- ва сла- ва на не-бъ
 Го- су- да рю - сла- ва на -
 на- ше- му сла ва сла- ва на
 да- рю сла- ва сла ва на -

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are written in G major (one sharp) and 4/4 time. The lyrics are in Cyrillic. The piano accompaniment consists of chords and simple melodic lines in the right and left hands.

утра прекра- - сно му на зем-
 не- бь ут- - ру пре крас но му на зем-
 не- бь ут- - ренней зорь на на зем
 не- бь ут- - ру - сла ва Го- су-

Detailed description: This system continues the musical score with four vocal staves and two piano accompaniment staves. The lyrics continue from the first system. The musical notation remains consistent in style and key signature.

ль Го-су-да ры-нь мас- ко- вой
 ль Го-су-да ры- нь
 ль Го-су-да ры- нь
 да ры нь ма- ва

Musical score for the first system. It features four vocal staves and two piano staves. The vocal parts are in G major and 3/4 time. The piano accompaniment includes chords and melodic lines in both hands. Dynamics include *p* and *ff*.

Musical score for the second system. It features four vocal staves and two piano staves. The vocal parts are mostly rests. The piano accompaniment includes chords and melodic lines in both hands. Dynamics include *sf*.

Four staves of music, each containing a whole rest for the first three measures and a fermata in the fourth measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2.

Two staves of piano introduction. The upper staff begins with a *gva* (ritardando) marking, followed by a *loco* (ritardando) marking. The lower staff has a *pp* (pianissimo) dynamic marking. The music features chords and moving lines in both hands.

Maestoso.

Vocal and piano accompaniment for the second system. The vocal line consists of four staves with lyrics in Russian. The piano accompaniment consists of two staves. The key signature is three flats and the time signature is common time (C).

Сла- ва на не-бѣ ве-че-ру ти- хо
 Сла- ва на не-бѣ ве-че-ру
 Сла- ва на - не-бѣ ве-че-ру
 Сла - ва - на - не-бѣ ве - че-ру

Му на зем-ль Го-су-да-рынть
 ти - хо-му Го-су-да - рынть
 сла-ва Го-су-да - рынть
 сла ва на зем-ль - Го-су-да - -

Ма - те - ри Сла - ва на не-бо
 Ма - те - ри
 Ма - те - ри
 -ры-нть Ма - те-ри сла ва



мть - ся - цу яс - но му На зем - лѣ Цеса -
 Сла - ва на не - бѣ мть ся - цу ясно му

This system contains the first two systems of a handwritten musical score. The top system includes a vocal line with the lyrics "мть - ся - цу яс - но му" and "На зем - лѣ Цеса -". The second system continues the vocal line with "Сла - ва на не - бѣ мть ся - цу ясно му". Below these are two staves for piano accompaniment, showing chords and a moving bass line.

ре - ви - цу ю - но му Сла ва ярки мѣ свѣ
 на зем - лѣ Цеса ре - ви цу Сла ва ярки мѣ свѣ
 Сла - ва ярки мѣ свѣ

This system contains the second two systems of the handwritten musical score. The top system includes a vocal line with the lyrics "ре - ви - цу ю - но му" and "Сла ва ярки мѣ свѣ". The second system continues the vocal line with "на зем - лѣ Цеса ре - ви цу Сла ва ярки мѣ свѣ". Below these are two staves for piano accompaniment, showing chords and a moving bass line.

ти ламь по-лу-но-чи че-тыремь Дочерямь Тосу да ревымь

ти-ламь по-лу-но-чи че-тыремь Дочерямь Тосу да-ревымь

ти-ламь по-лу-но-чи че-ты-ремь Дочерямь Тосу да-ревымь

ти-ламь по-лу-но-чи че-тыремь Дочерямь Тосу да ревымь.

и Ве-ликимь Князьямь со Княи - ня-ми

и Ве-м - нимь Князьямь Князьямь

и Ве-м - нимь Князьямь Князьямь

и Ве-м - нимь Князьямь Князьямь.

Maestoso.

Сла-ва русско му Царству ве-м ко му
Сла ва рус - ско-му Царству
Сла-ва рус-скому Цар-ству -
Сла-ва - рус-ско-му цар-ству

8va ... 6va

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Сла ва храброму рус-ско му
Сла ва во-ин-ству
Сла ва во - ин-ству
Сла ва во - ин-

This system continues the vocal and piano parts from the first system. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

во-ин-ству сла-ва
 храб-ро-му сла-ва
 храб-ро-му сла-ва
 -ству храб-ро-му.

сла-ва не бу-дет все-му му-че-зар-но-му
 сла-ва не-бу-дет все-му-му-че-зар-но-му
 му-че-зар-но-му не-бу-дет сла-ва
 сла-ва не бу-дет сла-ва не бу-дет сла-ва

P
 - сла - ва Цар - стому По - ду По -
 - му сла - ва По - ду По
 - ва сла - ва По - ду По -
 - сла - ва По -

ма - но - выхъ
 ма - но - выхъ
 ма - но - выхъ
 ма - но - выхъ

ма
 гу
 ма
 гу

ма
 гу

Handwritten musical score for the first system. It consists of a grand staff with four staves (treble and bass clefs) and a piano accompaniment. The piano part includes dynamic markings such as *p* and *pp*, and performance instructions like *suo... loco.* and *pizzicato*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system. It consists of a grand staff with four staves (treble and bass clefs) and a piano accompaniment. The piano part includes the instruction *ritenuto.* and various musical notations, including slurs and dynamic markings. The notation includes various rhythmic values and articulation marks.

Ве-се-м ся-ты солн-це не-бе - - сно-е -

Ве-се-м ся-ты солн-це не-бе - - сно-е

Ве-се-м ся-ты солн-це не-бе - - сно-е -

Ве-се-м ся-ты солн-це не-бе - - сно-е -

Вед. The first system consists of four vocal staves and a piano accompaniment. The lyrics are: "Ве-се-м ся-ты солн-це не-бе - - сно-е -". The piano part features a descending bass line in the left hand and chords in the right hand.

Цар-ст-вуй дол-го на сла-ву Царь Ба - - тюш-ка

Цар-ст-вуй дол-го на сла-ву Царь Ба - - тюш-ка

Цар-ст-вуй дол-го на сла-ву Царь Ба - - тюш-ка

Цар-ст-вуй дол-го на сла-ву Царь Ба - - тюш-ка

Вед. The second system consists of four vocal staves and a piano accompaniment. The lyrics are: "Цар-ст-вуй дол-го на сла-ву Царь Ба - - тюш-ка". The piano part continues with similar accompaniment patterns.

Мно-ш лъ-та Семьть Тосу-да - - ре-вой

Мно-ш лъ-та Семьть Тосу-да - - ре-вой

Мно-ш лъ-та Семьть Тосу-да - - ре-вой

Мно-ш лъ-та Семьть Тосу-да - - ре-вой

мно-ш лъ-та Царю Благо вьр-но

мно-ш мно-ш лъ-та Царю - на-ше

мно-ш лъ-та Царю Благо вьр-но

мно-ш лъ-та мно-ш

Handwritten musical score for four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are whole notes, each with a long horizontal slur above it. The first staff is marked with *my.*, the second with *-my.*, the third with *-my.*, and the fourth with *-m.*

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and dynamic markings. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs. Handwritten annotations include *8va.* with a dotted line, *loco*, and *8va* with a bracket.

Handwritten musical score for four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are whole notes, each with a long horizontal slur above it. The first staff is marked with *my.*, the second with *-my.*, the third with *-my.*, and the fourth with *-m.*

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and dynamic markings. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs. Handwritten annotations include *8va.* with a dotted line, *loco*, and *8va* with a bracket.

